



## AMERICAN FRIENDS OF ITALIAN MONUMENTAL SCULPTURE

STAGLIENO.COM  
FACEBOOK.COM/STAGLIENOSCULPTURE/

### STAGLIENO CEMETERY~ A BIBLIOGRAPHY

A work in progress. Please send any additions or corrections to [projects@staglieno.com](mailto:projects@staglieno.com)  
Note that most of these books are out of print  
Guidebooks are also available at the guard station at the entrance to the cemetery

#### Staglieno, The Art of the Marble Carver

Walter S. Arnold

Edgecliff Press, 2009

Introductory information explaining the tools and techniques used by the carvers and sculptors, with a discussion of the different specialties and categories of carvers and an explanation of the process used to create these works. The author, a marble carver and sculptor and founder of American Friends of Italian Monumental Sculpture, gives insights into how the works look through the eyes of a carver. Many photos, organized by subject matter. The captions discuss the carving technique but not the names of the sculptors or monuments. Discussion of the neglect and deterioration at Staglieno, including the Jewish section of Staglieno. Out of print but still available through the authors website, [stonecarver.com](http://stonecarver.com)

#### Caterina e l'Angelo (Caterina and the Angel)

Rita Nello Marchetti

Erga edizioni, Genoa, 2014

A discussion of two of the greatest works at Staglieno, Caterina Campodonico (the hazelnut vendor) and the Carpaneto tomb. The authors grandfather was the model for the young angel steering a sailboat in the Carpaneto tomb. The book is filled with anecdotes, family history, notes on life in Genoa, poems and recipes. In Italian, parts are translated in English.

#### Cimitero di Staglieno

Sagep Editrice, 1986 and 1992



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Small tourist guidebook with a history of Staglieno and photos and info on the key monuments. In Italian

Eros e Thanatos: La scultura di Edoardo De Albertis a Staglieno

Debora Colombo

Erga edizione 1996

Edoardo De Albertis (1874-1950) was one of the leading Italian Art Deco sculptors. He produced more than 30 sculptural monuments at Staglieno

Il Cimitero Monumentale di Staglieno a Genova

Text by Franco Sborgi, Leo Lecci and Paola Valenti

Published by the City of Genoa, C. 2000-2003

History of the cemetery and photos of 30 monuments, with extensive information on them in Italian, English and Spanish.

Italian Memorial Sculpture 1820-1940, A Legacy of Love.

Sandra Berresford

Francis Lincoln Limited, London 2004

An extensive study of the styles, themes and iconography of Italian cemetery sculpture. 450 photos of sculptures from cemeteries all over Italy.

La città silenziosa, Il Cimitero Monumentale di Staglieno

Anselmo Orsi, photographer

Text by Aldo Padovano, in Italian

Published by De Ferrari, Genoa, 2012

La Necropoli di Staglieno

Ferdinando Resasco

first edition 1892, second edition 1900

The author is the son of the architect of Staglieno

Lebende Steine - Skulpturen auf dem Friedhof Staglieno



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Kügler Antje

Published by Calvento, 2014

A table calender with photos (14 pages), text in German

Monumenti e statue di Staglieno

Photographs by Enrico Lo Russo

Effepi, Genoa, 2003

Photos organized by the sections of the cemetery, with minimal captions.

Brief biographies of ten leading sculptors. Text in Italian

Ricordo dei Campo Santo di Genova

72 Vedute Camposanto di Genova

These are two examples of the early 20th century tourist souvenir books, with fold-out postcard sized photos. Quite a number of editions were published, with different selections and number of photos. Some editions have captions printed on the backs of the photos, others don't.

Staglieno

Lee Friedlander

Nazraeli Press, Arizona 2002

Black and white photos, no captions or text

Staglieno

Giovanni Grasso and Graziella Pellicci

Published by Sagep Editrice, Genoa, 1974

85 photos, text in Italian and English

Discussion of the various styles and subject matters of the sculptures

Staglieno Camposanto

Ferdinando Resasco

Various editions including 1922 and 1926

In Italian and French, 150 illustrations

Extensive early historic information. The author is the son of the architect of Staglieno.



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Staglieno e la Scultura Funeraria Ligure tra Ottocento e Novecento  
Franco Sborgi

Published by Artema, Torino, 1997

The most extensive and scholarly book on Staglieno, including an extensive list of sculptors and their works. In Italian.

Staglieno, gigantic di marmo (marble giants)

Gianni Berengo Gardin and Gabriella Nessi Parlato.

Tormena Editore, Genoa, 2002

Beautiful black and white photos, but without captions. The text, in Italian and English, describes 35 few major works, divided into four main historic styles and periods.

Staglieno, I Cento Volti di una Necropoli (The Hundred Faces of a Necropolis)

Nuova Editrice Genovese, 2013

Historical introduction to the cemetery and photos of 100 sculptures, with information on the sculptor and interpretations or history of the works. In Italian and English

Staglieno, La insigne necropolis di Genova.

De Landolina, G.C.

Ed. Rinascenza, Genoa, 1957

Staglieno Meditazione fotografiche

Stella Lombardo and Cristina Piccardo

Maschietto & Ditore, Genoa, 2003

From an exhibition of photography and meditative writings. Captions do not identify the sculptures.

Staglieno: Memorie in Genovese. Epigrafi, lapidi, scrittori



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Francesca Di Caprio Francia

Log Editrice, Genoa, 2004

Inscriptions from the monuments, along with stories, poems and local history. Only a few photos. In Italian with many examples of the Genovese dialect.

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